

Jeweller Carolyn Kan in her workspace



Carrie K. creations



Amethyst Raw collection sliced earrings, Carrie K.

All In A DAY'S WORK

Jewellery designer Carolyn Kan spends her days toiling in her inspiring workspace that stimulates her creative senses.
By Marion Joseph

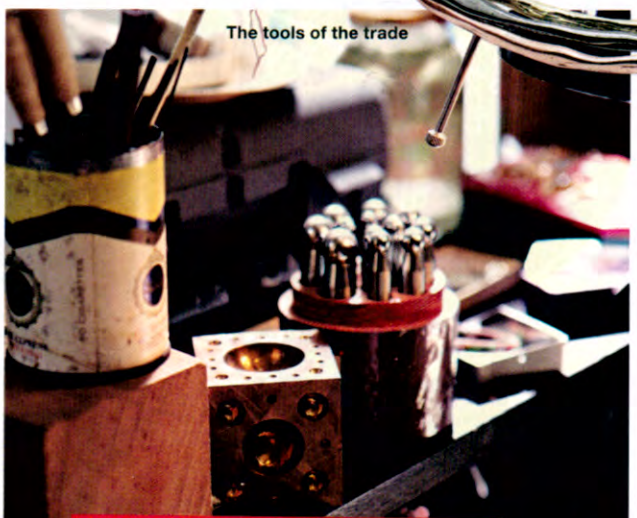


Diamond Signature collection Druzu Threesom earrings, Carrie K.

Diamond Signature collection Oval Druzu ring, Carrie K.



Silver and yellow, rose and black gold Liquid Metal collection bracelets, Carrie K.



The tools of the trade

This is no ordinary workspace. In fact, there is no computer, nor a pen or paperclip in sight. It's a space where morning meetings happen over breakfast at a large kitchen table, and metals get hammered into all manner of beautiful objects in a serene workshop. This is jewellery designer Carolyn Kan's home-cum-office, where she creates organic and inspired pieces for her jewellery line Carrie K. The open workspace is versatile, often switching between practical office and social space for friends and colleagues. "My creative process is rather messy. I usually lay everything out before me, from inspirations and gems to initial sketches before I distill my ideas," says the designer. There are even ingenious cupboard doors that double as a whiteboard where Kan can scribble down her latest musings. The manual work often happens at the back of her house in a quiet workshop where she can silversmith to her heart's content. She shares the space with her photographer husband Chong and their three dogs, Timone, Pumba and Nala. It's this fusion of life and work that makes for a holistic approach to design. "I love with a passion designing and making jewellery, so it is now a way of life rather than just a livelihood." ■

"I love the fact that our workspace feels more like home than an office, much like the atelier where I first learnt to silversmith in Florence."

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